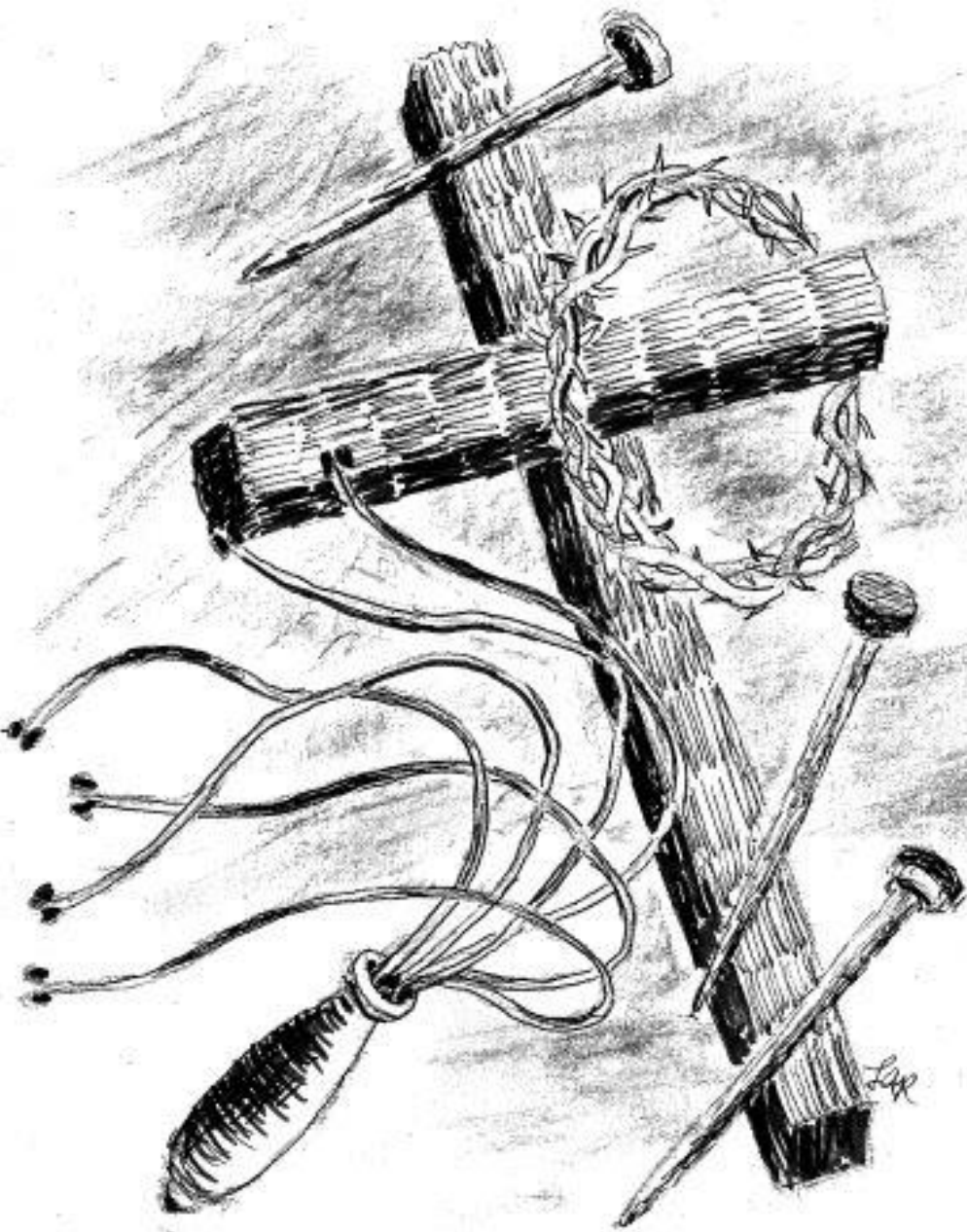


first presbyterian church



TENEBRAE SERVICE

Maundy Thursday // April 14, 2022

7pm

PRELUDE

WELCOME

PRAYER

HYMN #223

When I Survey the Wondrous Cross

SERVICE OF SHADOWS

THE FIRST LIGHT

Mark 14:1-9

THE SECOND LIGHT

Mark 14: 10-11

HYMN #215

What Wondrous Love Is This?

THE THIRD LIGHT

Mark 14: 12-16

THE FOURTH LIGHT

Mark 14:17-25

THE LORD'S SUPPER

Invitation

One: We come to gather at the Lord's Table.

All: We come with questions and doubts, with faith and hope.

One: We come because we are called as God's people to watch and wait.

All: Let us worship the One who fills our hungry souls with abundance.

One: In the name of the Triune God, all are welcome.

Great Thanksgiving

One: The Lord be with you,

All: and also with you.

One: Lift up your hearts.

All: We lift them up to the Lord.

One: Let us give thanks to the Lord our God as we pray together:

All: It is our joy and peace to give thanks to you, O God, for the work of your Son, Jesus Christ, through the Holy Spirit. We say together the prayer he taught disciples to say:

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Words of Institution

Remembrance

**All: Christ has died, Christ has risen, Christ will come again.
Dying he destroyed our death. Rising he restored our life.
Lord Jesus, come in glory.**

Prayer of Consecration

Communion by Intinction

HYMN #204

Stay with Me

**THE FIFTH LIGHT
THE SIXTH LIGHT**

Mark 14:32-42
Mark 14:43-50

HYMN #228

Were You There?

**THE SEVENTH LIGHT
THE EIGHTH LIGHT**

Luke 22:54-62
Luke 22:63-71

A time of silent confession

THE NINTH LIGHT
THE TENTH LIGHT

Luke 23:1-12
Luke 23:13-25

HYMN #221

O Sacred Head Now Wounded

THE ELEVENTH LIGHT
THE TWELFTH LIGHT

Matthew 27:32-44
Matthew 27:45-56

THE STREPITUS

(Please leave in silence)

Definitions for the service:

The name "Maundy" comes from the Latin antiphon *Mandatum Novum*, i.e. "a new mandate." This new mandate from Jesus is taken from John 13:34: "love one another as I have loved you." Most scholars agree that the English word Maundy in that name for the day is derived through Middle English *mandé*, from the Latin *mandatum*, the first word of the phrase "*Mandatum novum do vobis ut diligatis invicem sicut dilexi vos*" ("A new commandment I give to you, love one another as I have loved you"). That statement is the one Jesus made as recorded in the Gospel of John (13:34) when he is explaining to the Apostles the significance of his action of washing their feet—an action he carried out the night before his death. By instituting the Lord's Supper and by demonstrating his servant-position for us, Jesus established a new mandate of radical presence and love.

"Tenebrae", or "Service of Shadows," is one of the oldest traditions in the Christian church for the commemoration of the passion and death of Christ. Through scripture readings and hymns the story of Christ's betrayal, trial, and crucifixion is told. As the Passion story unfolds, candles are extinguished and the darkness deepens, until with the death of Christ, only one light is left burning. This light is removed from the sanctuary, symbolizing Christ's three days in the tomb.

The "strepitus" is a loud noise, signifying the earthquake and the closing of the tomb. Following the strepitus, the Christ Candle is brought back into the sanctuary, in anticipation of our Lord's resurrection, and the lights are turned on.

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

Stay with Me

204

Stay with me; re - main here with me; watch and
pray. Watch and pray.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of chords: G4-B-flat4, G4-B-flat4, G4-B-flat4, and G4-B-flat4. The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with chords: G4-B-flat4, G4-B-flat4, G4-B-flat4, and G4-B-flat4. The score concludes with a final chord in the piano part.

228

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re - fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re - fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

there when they cru - ci - fied my Lord? (Were you
 there when they nailed him to the tree? (Were you
 there when they pierced him in the side? (Were you
 there when the sun re - fused to shine? (Were you
 there when they laid him in the tomb? (Were you

O Sacred Head, Now Wounded 221

1 O sa - cred head, now wound-ed, with grief and shame weigh-ed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead-ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.