

first presbyterian church



ORDER OF WORSHIP
12th Sunday after Pentecost // 10:00am
August 28, 2022

ENTERING GOD'S PRESENCE

GATHERING SONG

Gather Us In

Carlos Yo Juego

LIFE AT FIRST

RINGING OF THE BELL

PRELUDE

***CALL TO WORSHIP**

One: The universe is unimaginably vast.

All: We are but a speck of dust.

One: The ocean roars and the wind howls.

All: Our voices are meek and quiet.

One: The mountains are high and mighty.

All: We are small and weak.

One: You are in charge of all things; they listen to your commands.

All: We are in charge of almost nothing, our commands are but suggestions.

One: But, to you

All: We are important, we are heard, we are strong, we are loved. Thank you, God

One: Come, let us worship! Amen!

***HYMN #23** *God, You Spin the Whirling Planets*

CALL TO CONFESSION

CONFESSION

God, we are guilty of exalting ourselves. We forget to think of others first; instead, we choose to address our own needs. We have a hard time listening to others; instead, we are thinking of what we want to say next. We are not good at empathizing with others, thinking that our experience of the world is the only experience of the world that matters. Help us to humble ourselves, God. Teach us to care for others first, teach us to listen and to hear, and teach us to empathize. Forgive us God. Amen.

KYRIE ELEISON

Cantor: Kyrie eleison, *Lord, have mercy.*

All: Kyrie eleison.

Cantor: Christe eleison, *Christ, have mercy.*

All: Christe eleison.

Cantor: Kyrie eleison, *Lord, have mercy.*

All: Kyrie eleison.

ASSURANCE OF GOD'S GOODNESS

***GLORIA** #581 *Glory Be to the Father*

***PASSING THE PEACE**

SPECIAL MUSIC

HEARING GOD'S WORD

CHILDREN'S TIME

We All Need More Kindness in This World

We all need more *kindness in this world

We all need more *kindness in this world

You may look high and low, but there's no place else to go

We all need more *kindness in this world

(*laughing, peace-time, friendship, sunshine etc.)

SONG OF ILLUMINATION #462 *I Love to Tell the Story*

SCRIPTURE Luke 14:1, 7-14

SERMON

Rev. Paul Van Kempen

***HYMN OF RESPONSE** #769 *For Everyone Born* (vs. 1-3, 5)

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Some choose to begin this prayer, "Our Creator" or "Our Parent."

Our Father who art in heaven, hallowed be Thy name.

Thy kingdom come, Thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For Thine is the kingdom and the power and the glory forever. Amen.

RESPONDING TO GOD'S GRACE

THE GIVING OF OUR TITHES, OFFERINGS, AND LIVES

***OFFERTORY SONG** #698 *Take, O Take Me as I Am*

OFFERTORY PRAYER

***CLOSING HYMN** #753 *Make Me a Channel of Your Peace*

***BENEDICTION**

***SENDING SONG**

My Friends, May You Grow in Grace

**My friends, may you grow in grace,
and in the knowledge of our Lord and Savior.**

**My friends, may you grow in grace,
and in the knowledge of Jesus Christ.**

**To God be the glory, now and forever,
now and forever, Amen.**

**To God be the glory, now and forever,
now and forever, Amen.**

POSTLUDE

Worship Leaders: Rev. Paul Van Kempen, Rev. Linda Male,
Chuck Norris, Emily Grabinski Conklin

Thanks to: Technical Support Team (Tim Richardson), Greeters and Ushers,
Bus Drivers, and M&M Café Providers

Gather Us In!

Carlos Yo Juego

Voice 1

Gath-er us in! Yes, gath-er us in Yes, we will re-joice so gath-er us in!___

Voice 2

Gath-___er us, gath-___er us! Re-___joice and gath-er us in!___

5

We will re-joice so gath-er us in! Yes, we will re-joice so gath-er us in!___

Gath-___er us, gath-___er us! Re-___joice and gath-er us in!___

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ANNOUNCEMENTS

Men's Book Club // The Men's Book Club will return from summer break on Tuesday, September 6th and we'll be reading *Red Famine: Stalin's War on Ukraine* by Anne Applebaum. We will meet in person at 7pm in the Michigan Room. Questions? Please contact Larry Lynn at oldrun09@gmail.com or 616-617-8944.

Seeking More Cooks! // FPC has had an opportunity to show love to many folks in our congregation this summer as they recover from hospital stays, welcome new family members, and experience chronic illness. If you enjoy cooking and would enjoy caring for your church family in this way, contact Lauren Stouffer lauren.stouffer@gmail.com to be added to the email list to be contacted via sign-up genius when needs arise. If you need meals or know of someone in the congregation who might, let us know!

Interested in Learning the Soundboard? // Volunteers are needed. Please contact Tim Richardson with questions, tim36r@yahoo.com

Kyrie

Carlos Yo Juego

Voice 1

Ky- ri- e e- le- i- son,

Voice 2

Ky- ri- e e- le- i- son,

5

Chri- ste e- le- i- son,

Chri- ste e- le- i son,

9

Ky- ri- e e le- i- son.

Ky- ri- e e- le- i- son.

The musical score is written for two voices and piano accompaniment. It is in 4/4 time and consists of three systems. The first system shows Voice 1 and Voice 2. Voice 1 starts with a melodic line, while Voice 2 has a whole rest. The piano accompaniment for the first system has a whole rest in the right hand and a melodic line in the left hand. The second system starts at measure 5. Voice 1 continues its melodic line, while Voice 2 has a whole rest. The piano accompaniment has a whole rest in the right hand and a melodic line in the left hand. The third system starts at measure 9. Voice 1 continues its melodic line, while Voice 2 has a whole rest. The piano accompaniment has a whole rest in the right hand and a melodic line in the left hand. The lyrics are 'Ky- ri- e e- le- i- son,' for the first two systems and 'Ky- ri- e e le- i- son.' for the third system.

Benediction/ My Friends, May You Grow in Grace

My friends, may you grow in grace, and in the
 knowl-edge of our Lord and Sav - ior. My friends,
 may you grow in grace, and in the knowl-edge of
 Je - sus Christ. To God be the glo - ry,
 now and for - ev - er, now and for - ev - er, a -
 men. To God be the glo-ry, now and for-
 ev - er, now and for - ev - er, a - men.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The lyrics are written below the notes. Chord symbols (D, A, Bm, G, A/B, A/C#, D, Bm7) are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line.

FIRST PRESBYTERIAN CHURCH

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God, You Spin the Whirling Planets 23

Capo 1: (D) (G) (D) (G) (A) (D) (G)
 E^b A^b E^b A^b B^b E^b A^b

1 God, you spin the whirl-ing plan - ets, fill the seas and
 2 You have called us to be faith - ful in our life and
 3 God, your word is still cre - at - ing, call - ing us to

(D) (A) (D) (Bm) (G) (D) (G) (A) (D)
 E^b B^b E^b Cm A^b E^b A^b B^b E^b

spread the plain, mold the moun-tains, fash-ion blos-soms, call forth
 min - is - try. We re - spond in grate-ful wor-ship joined in
 life made new. Now re - veal to us fresh vis - tas where there's

(G) (D) (A) (D) (G) (D) (A)
 A^b E^b B^b E^b A^b E^b B^b

sun - shine, wind, and rain. We, cre - at - ed in your im - age,
 one com - mu - ni - ty. When we blur your gra - cious im - age,
 work to dare and do. Keep us clear of all dis - tor - tion.

(D) (Bm) (F#m) (G) (A) (D) (G)
 E^b Cm Gm A^b B^b E^b A^b

would a true re - flec - tion be of your jus - tice,
 fo - cus us and make us whole. Healed and strength - ened
 Pol - ish us with lov - ing care. Thus, new crea - tures

(D) (G) (A) (D) (G) (Em) (D) (A) (D)
 E^b A^b B^b E^b A^b Fm E^b B^b E^b

grace, and mer - cy and the truth that makes us free.
 as your peo - ple, we move on - ward toward your goal.
 in your im - age, we'll pro - claim Christ ev - ery - where.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the hymn is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the hymn. The lyrics are 'world with - out end. A - men, a - men.' The piece ends with a double bar line and repeat signs.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

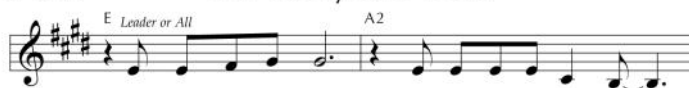
it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

769 For Everyone Born



1 For ev - ery - one born, a place at the ta - ble,
 2 For wom - an and man, a place at the ta - ble,
 3 For young and for old, a place at the ta - ble,
 4 For just and un - just, a place at the ta - ble,
 5 For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,
 re - vis - ing the roles, de - cid - ing the share,
 a voice to be heard, a part in the song,
 a - bus - er, a - bused, with need to for - give,
 to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,
 with wis - dom and grace, di - vid - ing the pow - er,
 the hands of a child in hands that are wrin - kled,
 in an - ger, in hurt, a mind - set of mer - cy,
 to work, to speak out, to wit - ness and wor - ship,



for ev - ery - one born, a star o - ver - head,
 for wom - an and man, a sys - tem that's fair,
 for young and for old, the right to be - long,
 for just and un - just, a new way to live,
 for ev - ery - one born, the right to be free,

Refrain



and God will de-light when we are cre - a - tors of jus - tice and



joy, com - pas - sion and peace: yes,



God will de-light when we are cre - a - tors of jus - tice,



jus - tice and joy!

698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by the lyrics 'Take, O take me as I am; sum-mon out what I shall'. The piano accompaniment consists of chords and moving lines in the left hand. The second system continues the vocal line with the lyrics 'be; set your seal up-on my heart and live in me.' and concludes with a double bar line. The piano accompaniment continues with chords and moving lines, also ending with a double bar line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

753 Make Me a Channel of Your Peace

Prayer of St. Francis



1 Make me a chan-nel of your peace. Where
2 Make me a chan-nel of your peace. Where
4 Make me a chan-nel of your peace. It



there is ha-tred, let me bring your love. Where
there's de-spair in life, let me bring hope. Where
is in par-don-ing that we are par-doned, in



there is in-ju-ry, your par-don, Lord, and
there is dark-ness, on-ly light, and
giv-ing of our-selves that we re-ceive, and in



where there's doubt, true faith in you.
where there's sad-ness, ev-er joy.
dy-ing that we're born to e-ter-nal life.



3 O, Mas-ter, grant that I may nev-er seek so



much to be con-soled as to con-sole, to be



un-der-stood as to un-der-stand, to be



loved as to love with all my soul.